

Global Journal of Media Studies

CONTENTS

Volume 12, Number 5, October 2025

FOREWORD

Value Reconfiguration and Path Reconstruction of International Communication 3.0 Anbin Shi/1

INTERNATIONAL COMMUNICATION

eSports for Global and Local: A Comparative Study of eSports Tournament Spaces Across Six Countries Yupei Zhao, Yi Zhang/3
Discovering Journalism Studies in the Third World: Revisiting Bandung Humanisms and Chinese Experiences in Afro-Asian Journalists' Association Yang Sheng/22

GAME STUDIES

Exploring the Power of Vulnerability: Affordances, Vulnerability Disclosure, and Prosociality in Digital Games Zizhong Zhang, Qiaolei Jiang/34
From Historical Representation to Digital Resonance: Dissemination Mechanisms of Cultural Heritage Elements in Games Han Zheng, Haozheng Shi, Qian Xiao, Jiahao Liu/54
Critique of Chinese Realist Games—Concept, Stylistics, Mode, and Temporality Jian Deng/72

The Mechanism of Service-oriented Games in International Communication: Conceptual Emergence, Practical Pathways, and Critical Reflection Tong Ren, Siyuan Xue/87

INTELLECTUAL HISTORY OF COMMUNICATION

From "Cultural Symbols" to "Civilisational Identifiers": Theoretical Evolution and Paradigm Shift of Chinese Civilisation Identity System Studies Jia Xu/104
What is "Empowerment"? —Tracing the Concept of Empowerment from the Perspective of Translation Politics and Its Application Ke Cai, Wei Bu/117

MEDIA STUDIES

How Discussion Heterogeneity and Incivility Shape Political Polarization: Evidence from the American Public Zhou Shan, Shuhua Zhou/134
Computational Ritual Chains: Analysis of Emotional Expression and Dissemination Mechanisms of Social Media Users Xiaowen Zhu, Tingwei Wang, Meng Cai, Xue Gong/159

GLOBAL VIEW

Some Reflexions on Diverse Materialities Siegfried Zielinski/178